

Peer Critique: Collection

Objective:

As an observer, without much background into the message of the artist, answer the following questions to help add constructive feedback for the artist. Remember to DESCRIBE what you feel is working or impacting you as a viewer, ANALYZE what is working for the imagery and INTERPRET the meaning you feel that the artist might be trying to convey. The artist can then use this to make their own JUDGEMENTS about their work and how others perceive their imagery/artistic reasoning thus far.

Artist: _____

DESCRIBE what you feel is working or impacting you as a viewer

ANALYZE what is working for the imagery

INTERPRET the meaning you feel that the artist might be trying to convey

In reflecting upon the work, where do you feel the artist has made the most impact for you as a viewer: the imagery (composition, color use, etc.), the message (mood, meaning/connection or story, etc.) or the presentation (format, size, manipulation, etc)? Please explain your reasoning constructively.

If this were your work....what would you focus on next?