

# “Light Study – In Design Proof Sheet”

Advanced Photo – Studio Lighting Log

## OBJECTIVE:

Utilizing a digital camera and hot lights, you will shoot a single object in 9 different lighting situations: single light source, reflected light and multiple light source situations. You will be required to take notes on your chosen lighting effects. The downloaded images will then be composed into a lighting proof sheet in In-Design with descriptions of each situation. This proof sheet should be considered a reference for lighting effects when you are utilizing hot lights for future assignments.

## CAMERA INSTRUCTIONS:

1. Set the camera to a RAW setting at 200 ISO.
2. When shooting, set the camera to the aperture priority mode and use a tripod because the lighting situations you are creating will NOT allow you to shoot hand-held.
3. Keep your aperture between an 8 and a 22 as you arrange your situations.
4. Log each of your situations.

## LIGHTING LOG:

File #	Lighting Requirement	Positioning of the lights (in relationship to the object/from the camera POV)
	One light/single light source	
	Directional light bounced	
	Reflected light only	
	2 light set up	
	3 light set up	
	Choice (describe)	
	Choice (describe)	
	Choice (describe)	
	Choice (describe)	