

PORTFOLIO REVIEW 4

ADVANCED PHOTO

CONTACT SHEETS	POINTS	COMMENTS
<ul style="list-style-type: none"> • “COLLECTION” – 2 ROLLS (48 FILM IMAGES OR 90 DIGITAL IMAGES) 	10	
PRINTING ASSIGNMENTS	POINTS	COMMENTS
<ul style="list-style-type: none"> • 5 PRINTS – COLLECTIONS <p>IMAGES SHOULD ILLUSTRATE AN EMERGING THEME THROUGH EXPERIMENTATION OF IDEAS, FILM TYPE CHOICE, PROCESSING OR PRINTING EFFECTS, AS WELL AS PRESENTATION STYLE THAT INCLUDE AND DEMONSTRATE A BASIS OF ARTISTIC GROWTH. CHOOSE YOUR OWN FORMAT: FILM (BW OR COLOR) OR DIGITAL</p>	50	
PROJECT	POINTS	COMMENTS
<ul style="list-style-type: none"> • 14 COLLECTION MATTES <p>MEASURED & CUT MATTES FOR UNIFORM PRESENTATION OF COLLECTION IMAGERY</p>	14	CHECK IN MATTES PRIOR TO MOUNTING WORK INSIDE THEM.
<ul style="list-style-type: none"> • HISTORICAL INSPIRATION DIPTYCH <p>CHOICE SIZED IMAGERY, IMAGES MUST CLEARLY RELATE AS ONE SINGLE SET AND DEPICT ELEMENTS OF THE HISTORICAL ERA SELECTED</p> <p>ERA: _____</p>	20	
PARTICIPATION	POINTS	COMMENTS
<ul style="list-style-type: none"> • DRAFT COLLECTION GALLERY STATEMENT (TYPED – 1 PG) <p>INCLUDE:</p> <ul style="list-style-type: none"> ○ “STORY OF COLLECTION” – STATEMENT OF PURPOSE AND GROWTH OF IDEA ○ VOICE FOR STATEMENT: WRITTEN TO THE AUDIENCE AS A MEANS OF EXPLANATION AND EDUCATION ○ PRESENTATION/FONT: <ul style="list-style-type: none"> ▪ TITLE WHICH IS RELATABLE AND CREATIVE, LEGIBLE FONT CHOICES, SIGNED BY ARTIST 	10	TO BE SUBMITTED THROUGH GOOGLE CLASSROOM
<ul style="list-style-type: none"> • PRACTICE HANGING /GOLD LEAF DISPLAY <ul style="list-style-type: none"> ○ PARTICIPATION IN EFFECTIVELY AND PROFESSIONALLY DISPLAYING LEAFING IMAGES AS A SET: LEVEL, EVENLY SPACED, THOUGHTFULLY PRESENTED WITH STATEMENT ○ COOPERATION WITH PEERS / USE OF TIME ○ EQUIPMENT USE / ADVOCACY OF SPACE 	10	

NOTE:

ALL CLASS WORK NIGHT IS SCHEDULED FOR DECEMBER 1ST & DECEMBER 5TH.