PORTFOLIO REVIEW 3		
ADVANCED PHOTO		
CONTACT SHEETS	POINTS	COMMENTS
"COLLECTION" - 2 ROLLS (48 FILM IMAGES OR 90 DIGITAL IMAGES)	10	
" CHOICE" BW ROLL WILL BE USED FOR GOLD LEAF PROJECT	5	
"HISTORICAL INSPIRATION" CHOICE FILM FORMAT: DIGITAL (35 IMAGES) OR BW/COLOR 24EXP	5	
ALTERNATE FILMS	POINTS	COMMENTS
FILM CHECK: CHROME ROLL / TAKE TO HOLIDAY FOR PROCESSING INTO MOUNTED SLIDES	2	
PRINTING ASSIGNMENTS	POINTS	COMMENTS
• 5 PRINTS — COLLECTIONS IMAGES SHOULD ILLUSTRATE AN EMERGING THEME THROUGH EXPERIMENTATION OF IDEAS, FILM TYPE CHOICE, PROCESSING OR PRINTING EFFECTS, AS WELL AS PRESENTATION STYLE THAT INCLUDE AND DEMONSTRATE A BASIS OF ARTISTIC GROWTH. CHOOSE YOUR OWN FORMAT: FILM (BW OR COLOR) OR DIGITAL	50	
1 PRINT - BW CHOICE SIZE REQ: NO BORDER TO SIZE OF BOARD (FOR GOLD LEAF PROJECT)	10	
PROJECT	POINTS	COMMENTS
6 COLLECTION MATTES MEASURED & CUT MATTES FOR UNIFORM PRESENTATION OF COLLECTION IMAGERY	6	CAN CUT BEYOND REQUIRED AMOUNT 20 DUE FOR EXHIBITION
• LIGHT STUDY PROOF SHEET DIGITAL IMAGES OF A STILL LIFE OBJECT TAKEN TO ILLUSTRATE NINE DIFFERENT HOT LIGHTING EFFECTS. LIGHT STUDY IMAGES HAVE BEEN PLACED INTO AN ADOBE IN-DESIGN DOCUMENT DESCRIBING THE PLACEMENT AND AMOUNT OF LIGHTS USED FOR EACH IMAGE — ASSIGNMENT TO BE UTILIZED AS A LIGHTING PROOF SHEET OR REFERENCE.	25	
GOLD LEAF IMAGE / MOUNTED & SIGNED EFFECTIVE USE OF TIME, APPROPRIATE USE OF MATERIALS (LEAFING & POLY), COOPERATION, LEGIBILITY OF IMAGE, NEATNESS/CREATIVITY	25	
WRITTEN ASSIGNMENTS	POINTS	COMMENTS
COLLECTION PROPOSAL 3 / GOOGLE CLASSROOM ARTISTIC INTENT STATEMENT (COMPLETE THE GOOGLE FORM) INCLUDE: THEME, MEDIA TYPE, PRESENTATION/SIZE, IDEAS FOR GROWTH / NOTE ANY CHANGES/DECISIONS YOU ARE MAKING ABOUT YOUR IMAGERY: PRESENTATION, SIZE, DIRECTION	10	
Museum Reflection / Google classroom	10	
PARTICIPATION	POINTS	COMMENTS
PEER CRITIQUE / COLLECTION PROGRESS PREPARED & PRESENTED IMAGE(S), PARTICIPATED IN BRAINSTORMING DISCUSSIONS, GAVE WRITTEN FEEDBACK TO PEERS (2 REFLECTION HANDOUTS), SUBMITTED AN ARTIST STATEMENT PARAGRAPH FOR EACH PERSON CRITIQUED	20	