

PORTFOLIO REVIEW 2

ADVANCED PHOTO

CONTACT SHEETS	POINTS	COMMENTS
<ul style="list-style-type: none"> • “COLLECTION” – 3 ROLLS (72 FILM IMAGES OR 135 DIGITAL IMAGES) 	15	
ALTERNATE FILMS	POINTS	COMMENTS
<ul style="list-style-type: none"> • “PREP DIGITAL HOT LIGHT STUDY” – 9 EXP. <ul style="list-style-type: none"> ○ BATCH CORRECTED AND SAVED TO SERVER IN JPG FORMAT / LIGHT STUDY FOLDER 	10	
PRINTING ASSIGNMENTS	POINTS	COMMENTS
<ul style="list-style-type: none"> • 10 PRINTS – COLLECTIONS <p>IMAGES SHOULD ILLUSTRATE AN EMERGING THEME THROUGH EXPERIMENTATION OF IDEAS, FILM TYPE CHOICE, PROCESSING OR PRINTING EFFECTS, AS WELL AS PRESENTATION STYLE THAT INCLUDE AND DEMONSTRATE A BASIS OF ARTISTIC GROWTH. CHOOSE YOUR OWN FORMAT: FILM (BW OR COLOR) OR DIGITAL</p>	100	
PROJECT	POINTS	COMMENTS
<ul style="list-style-type: none"> • STUDIO USE / HOT LIGHT <p>APPROPRIATE USE OF EQUIPMENT & CAMERA, COOPERATION, INCLUDED LOG OF EXPERIENCE, ILLUSTRATED EFFECTIVE PREPARATION AND ORGANIZATION OF SHOOT, BROUGHT ADEQUATE REQUIRED SUBJECT FOR SHOOT, DOWNLOADED IMAGES FOLLOWING CLASS PERIOD, EDITED IMAGERY FOR USE IN PROJECT.</p>	15	
WRITTEN ASSIGNMENTS	POINTS	COMMENTS
<ul style="list-style-type: none"> • COLLECTION PROPOSAL 2 / GOOGLE CLASSROOM <ul style="list-style-type: none"> — ARTISTIC INTENT STATEMENT (COMPLETE THE GOOGLE FORM) <p>INCLUDE: THEME, MEDIA TYPE, PRESENTATION/SIZE, IDEAS FOR GROWTH / NOTE ANY CHANGES/DECISIONS YOU ARE MAKING ABOUT YOUR IMAGERY: PRESENTATION, SIZE, DIRECTION</p>	10	
<ul style="list-style-type: none"> • LIGHT STUDY LOG 	5	