

PORTFOLIO REVIEW 1

ADVANCED PHOTO

CONTACT SHEETS	POINTS	COMMENTS
<ul style="list-style-type: none"> • “COLLECTION” – 3 ROLLS (72 FILM IMAGES OR 135 DIGITAL IMAGES ON SERVER) 	15	
<ul style="list-style-type: none"> • “NIGHT EXPOSURE” 1 ROLL BW WITH LOG 	10	
PRINTING ASSIGNMENTS	POINTS	COMMENTS
<ul style="list-style-type: none"> • 2 NIGHT EXPOSURE IMAGES 	20	
<ul style="list-style-type: none"> • 5 PRINTS – COLLECTIONS IMAGES SHOULD ILLUSTRATE AN EMERGING THEME THROUGH EXPERIMENTATION OF IDEAS, FILM TYPE CHOICE, PROCESSING OR PRINTING EFFECTS, AS WELL AS PRESENTATION STYLE THAT INCLUDE AND DEMONSTRATE A BASIS OF ARTISTIC GROWTH. CHOOSE YOUR OWN FORMAT: FILM (BW OR COLOR) OR DIGITAL 	50	
PROJECT / PARTICIPATION	POINTS	COMMENTS
<ul style="list-style-type: none"> • SUMMER SHOOTING /SHOW-N-TELL CLASS DISCUSSION OF IMAGES THAT WERE SHOT OVER THE SUMMER AND POSSIBLE IDEAS FOR A COLLECTION THEME. MINIMUM 3 IMAGES SHARED WITH THE CLASS VIA PRESENTATION. 	15	
<ul style="list-style-type: none"> • 1ST PRINT COLLECTION DISCUSSION APPROPRIATE USE OF EQUIPMENT & CAMERA, COOPERATION, CRITIQUE – PREPARED WITH 1ST COLOR PRINT / PARTICIPATED IN DISCUSSION IDENTIFYING COLOR CAST EDITED IMAGERY FOR USE IN FINAL PORTFOLIO SUBMISSION – ILLUSTRATION OF BEFORE AFTER IMPROVEMENTS WITH WRITTEN REFLECTIVE STATEMENT ABOUT EXPERIENCE. 	15	
WRITTEN ASSIGNMENTS	POINTS	COMMENTS
<ul style="list-style-type: none"> • COLLECTION PROPOSAL 1 – ARTISTIC INTENT STATEMENT (TYPED) INCLUDE: THEME, MEDIA TYPE, PRESENTATION/SIZE, IDEAS FOR GROWTH / NOTE ANY CHANGES/DECISIONS YOU ARE MAKING ABOUT YOUR IMAGERY: PRESENTATION, SIZE, DIRECTION 	10	
PARTICIPATION	POINTS	COMMENTS
<ul style="list-style-type: none"> • VOCABULARY REVIEW PACKET 	5	
<ul style="list-style-type: none"> • FILM CHECK / BW NIGHT EXPOSURE 	2	
COMMUNITY PARTICIPATION	POINTS	COMMENTS
<ul style="list-style-type: none"> • PEER DISCUSSION _COLLECTION “SHOW-N-TELL” DISCUSSION (PRESENTED WORK) 	5	