

# PORTFOLIO REVIEW 5

## ADVANCED PHOTO

ALTERNATE FILMS	POINTS	COMMENTS
<ul style="list-style-type: none"> <li>CHROME ROLL CHECK IN WITH MS. CARROW – ACCURATE EXPOSURES, USEABLE IMAGERY FOR LIFT PROJECT</li> </ul>	<b>10</b>	
PROJECT	POINTS	COMMENTS
<ul style="list-style-type: none"> <li><b>EMULSION LIFT</b> IMAGE LIFTED ONTO WATERCOLOR, EMBELLISHED TO CREATE A PERSONAL &amp; CREATIVE DISPLAY RELEVANT TO THE IMAGE CHOICE</li> </ul>	<b>15</b>	EXTRA CREDIT POSSIBILITY
<ul style="list-style-type: none"> <li><b>EXHIBITION</b> 20 IMAGES HUNG, THOUGHTFUL DISPLAY OF WORK – PERSONAL ILLUSTRATION OF AN ARTISTIC “VISUAL VOICE” AMONG THE DISPLAYED WORKS AS A WHOLE, EVEN AND LEVEL SPACING, EFFECTIVE COLLABORATION WITH PEERS ON WALL TO CREATE “FINISHED” LOOK, STATEMENT HUNG AT THE CONCLUSION OF ASSIGNED HANGING TIME FRAME</li> </ul>	<b>50</b>	
WRITTEN ASSIGNMENTS	POINTS	COMMENTS
<ul style="list-style-type: none"> <li><b>GALLERY STATEMENT</b> (TYPED – 1 PG FOR DISPLAY) INCLUDE:               <ul style="list-style-type: none"> <li>“STORY OF COLLECTION” – STATEMENT OF PURPOSE AND GROWTH OF IDEA</li> <li>VOICE FOR STATEMENT: WRITTEN TO THE AUDIENCE AS A MEANS OF EXPLANATION AND EDUCATION</li> <li>PRESENTATION/FONT:                   <ul style="list-style-type: none"> <li>TITLE WHICH IS RELATABLE AND CREATIVE, LEGIBLE FONT CHOICES, SIGNED BY ARTIST</li> </ul> </li> </ul> </li> </ul>	<b>10</b>	
<b>INSPIRATION ARTIST STATEMENT</b> THE ARTIST STATEMENT SHOULD BE 1-2 PARAGRAPHS AND ADDRESS THE FOLLOWING: <ul style="list-style-type: none"> <li><i>THE ART HISTORICAL MOVEMENT YOU ARE ADDRESSING, AND WHY IT IS RELEVANT TODAY</i></li> <li><i>YOUR ARTISTIC CHOICES (DIGITAL OR TRADITIONAL, LAYERED OR CONSTRUCTED IMAGES, ETC)</i></li> <li><i>THE RATIONAL FOR YOUR ARTISTIC CHOICES (WHY DID YOU DO IT?)</i></li> <li><i>DOES THIS SERIES EITHER REINFORCE YOUR USUAL WORKING STYLE, OR GO AGAINST IT?</i></li> </ul>	<b>12</b>	SUBMITTED TO GOOGLE CLASSROOM
<ul style="list-style-type: none"> <li><b>PERSONAL REFLECTION</b> (TYPED – 1.5 TO 2PGS, 12PT FONT, 1 INCH BORDERS, 1.5 SPACING) REFLECTION OF TERM EXPERIENCE AND EXPERIENCES THAT YOU HAVE SHAPED YOU WITHIN THE PHOTO PROGRAM AS A WHOLE: GROWTH, ARTISTIC SKILL, CONFIDENCE, CREATIVITY, PROBLEM SOLVING, TIME MANAGEMENT, &amp; PERSONAL EXPRESSION OR SELF- UNDERSTANDING SHOULD BE ADDRESSED IN YOUR REFLECTIONS AS AN ARTIST</li> </ul>	<b>15</b>	
FINAL EXAM	POINTS	COMMENTS
<ul style="list-style-type: none"> <li><b>COLLECTION CRITIQUE</b> PARTICIPATION IN 3 DAY CRITIQUE OF HUNG WORK IN THE GALLERY:               <ul style="list-style-type: none"> <li>~ SUPPORTIVE AUDIENCE</li> <li>~ PROVIDED RELEVANT AND HELPFUL FEEDBACK (GAVE CONSTRUCTIVE CRITICISM AND INSIGHTFUL AUDIENCE INTERPRETATIONS)</li> <li>~ <b>SPOKE ABOUT PERSONAL WORK</b></li> </ul> </li> </ul>	<b>30</b>	